

The Arsenal Center for the Arts

Rental Information



Photo by Mimi Bernardin

About the Arsenal Center for the Arts

The Arsenal Center for the Arts opened in September 2005 to critical acclaim! Centrally located in Watertown with ample free parking, the Arsenal Center for the Arts is Greater Boston's new home for the visual, literary, and performing arts. The Arsenal Center houses two theaters, classrooms, galleries, artist studios, rehearsal spaces, and gathering places - all under one roof. Arts organizations currently in residence are New Repertory Theatre, Watertown Children's Theatre and the Quilters' Connection.

For more information and inquires about becoming a resident company or renting one or more spaces in the facility, please contact:

Martin Holbrook, Facilities Manager
617-923-0100 ext. 8308
martinholbrook@arsenalarts.org

*"Opening doors to the arts to excite and inspire diverse audiences
and artists to create, appreciate, participate and grow through the arts."*

Charles Mosesian Theater

The Charles Mosesian Theatre is a state-of- the-art Proscenium theatre with a capacity of 384. The Mose-
sian is great for performances, film screenings, concerts, and large meetings.



Photo by Peter Vanderwarker

Stage Dimensions:

Proscenium Opening Height	18'
Proscenium Opening Width	22'
Primary Stage depth from apron	20'
Primary Stage left to right.....	40'
Wing Space.....	12'L/R
Curved Thrust- (Depth from Center to Proscenium).....	16'

Stage Floor: Masonite over a sprung stage

Traps:	Upstage Center	8' x 8'
	Downstage Center	4' x 8'
	(no orchestra pit)	

Control Booth: Third Floor

Seating:	With Thrust in Place	342
	Without Thrust	384

Amenities: Theatrical sound and lighting Package available
(see lighting and sound tech sheet – additional fees may apply).

Black Box Theater

The Black Box Theater is an intimate and versatile space that can accommodate performances, rehearsals, receptions, and corporate meetings.

Black Box Dimensions: 34'7" X 36' - square

Black Box Floor: ¼" masonite over a sprung floor

Control Booth: Theatrical Lighting and sound equipment package available

Audience Capacity: Up to 100 seats available depending on desired seating arrangement. Seating capacities differ for non-theatrical events.

Amenities: Theatrical lighting and sound equipment available. (additional rental fees may apply) (see lighting and sound tech sheet – additional fees may apply).



Photo by Katherine Taylor

Rehearsal Hall

The Rehearsal Hall is a versatile rectangular room, featuring high ceilings and plenty of natural light. It is also an ideal space for rehearsals, painting, drawing, classes, receptions, conferences, and training sessions.



Photo by Peter Vanderwarker

Dimensions: 25'x 38' - rectangle

Capacity: 50-75 comfortably

Flooring: Rosco, MDF Sprung Dance floor

Teaching Gallery

The Teaching Gallery is a spectacularly bright space, featuring three 10' windows and a 15' x 18' aluminum storefront. This space is ideal for classes, readings, displays, meetings, training sessions and receptions.

Gallery Dimensions: 31' x 19' – rectangle

Capacity: 30-35 comfortably

Amenities: Access to Sink



Photo by Mimi Bernardin

Mezzanine Classroom

The Mezzanine Classroom is a delightfully light room and is perfect for workshops, meetings, training sessions and small receptions.

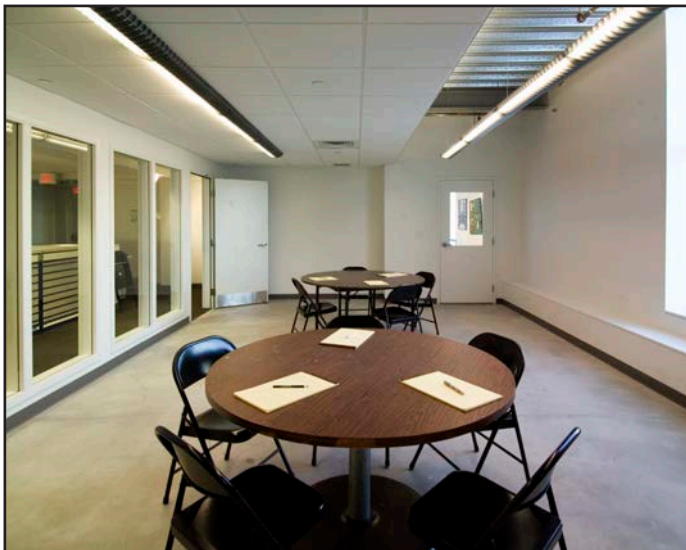


Photo by Peter Vanderwarker

Dimensions: 32' x 16' - rectangle

Capacity: 20-35 comfortably

Amenities: Access to Sink

Amenities & Services

Dressing Rooms: The Arsenal Center has two main dressing rooms.
Total accommodation: 24

Loading: Loading for Arsenal Center's Main Galleries is located through the first floor gallery doors. Loading for performances in the Mosesian and Black Box theaters is located to the rear of the building through the large corridor that separates the Arsenal Center from Watertown Savings Bank.

Box Office

Box Office services are provided by the Arsenal Center for the Arts Box Office. Our office is operated by The New Repertory Theatre to service the needs of companies performing at the Arsenal Center for the Arts.

Tickets can be purchased:

In Person at the Arsenal Center Box Office

321 Arsenal Street, Watertown, MA 02472

Online

www.arsenalarts.org

Telephone

617-923-8487

TTY

617-923-2067

Other Services

- Concession Area
- Lobby signage opportunities
- Elevator to all floors

Technical Specifications

Stock Curtain Inventory

- (1) Main House Curtain - Austrian Style – Blue
- (2) Tormentor Curtains – 24' H x 12' W – Black
- (1) Teaser Curtain – 8' H x 42' W – Black
- (6) Masking Legs – 24' H x 10' W – Black
- (5) Masking Borders – 6'6" H x 42' W – Black
- (2) Traveler Tracks – 42'L
- (4) Tabs for Traveler Track – 24' H x 29' W – Black
- (1) Cyclorama Curtain – 22' H x 43' W – White
- (1) Scrim Curtain – 22' H X 42' W – Black

Lighting Inventory

- (20) Source Four 50 Degree Leko w/clamps & safeties
- (18) Source Four 36 Degree w/clamps & safeties
- (14) Source Four 26 Degree w/clamps & safeties
- (7) Source Four 19 Degree w/clamps & safeties
- (16) S4 Half Hats
- (31) Source Four PARs w/full lens kits, clamps & safeties
- (12) Barn Doors for S4 PARs
- (3) 3 section Sky Cyc Lights, 1500W per cell
- (8) R40 3-circuit, 6' Striplights, 120W flood, w/hangers and trunions
- (5) MR-16 Zip Strips, 3 Circuit, 20 lamp, 75watt per w/trunions
- (30) Twofers
- (30) 15'Stage pin Jumpers
- (6) 10' Booms w/floor stands

Sound Inventory

Microphones:

- (1) Shure ULX- SM58 wireless handheld cardioid
- (4) Shure SM58 wired handheld cardioid
- (3) Shure ULX- wireless lavalieres
- (4) Audio Technica air choral mics
- (3) Crown PCC 160 floor mics
- (8) Microphone boom stands (all Black)

Mixers:

- (1) Yamaha M2500 mixing console
24 channels, 4 stereo channels, 6 aux sends, 8 group sends, 8x8 matrix, phantom power
- (1) Mackie 1402, 14x2 mixing console

Speakers:

- (1) Upper center cluster: 3 EAW cabinets, bi-amped with QSC CX-302 and CX-502
- (1) Lower center cluster: 2 EAW cabinets, bi-amped with QSC CX-502
- (1) House left cluster: 2 EAW cabinets, bi-amped with QSC CX-302 and CX-502
- (1) House right cluster: 2 EAW cabinets, bi-amped with QSC CX-302 and CX-502

Technical Specifications

Speakers (continued):

- (3) EAW UB12Se speakers, 2-way, passive, 140 watt, 8 ohm, 98 Hz to 20 kHz
120 degree spread. Used for front fill speakers for when the extra seats are in.
Can also be used as specials or monitors when the thrust is in.
- (3) EAW JFX88 speakers, 2-way, passive, 300 watt, 8 ohm, 115 Hz to 20 kHz
100 degree spread. Used for specials or monitors.
- (10) Speakon hookups, powered by QSC CX-302:
 - (2) stage left, (2) stage right, (2) house left rear, (2) house right rear,
 - (2) audience front center.

Playback sources:

- (1) Marantz CDR-510 CD Recorder/Player
- (1) Marantz PMD-325 CD Player
- (1) Dennon DN-780R Dubbing Cassette Deck

Intercom system:

- (8) Telex belt packs
- (8) Telex headsets
- (18) Telex switchable A/B channel hookups:
 - (3) booth, (1) booth rail, (1) catwalk, (1) house center, (1) house left vom,
 - (1) house right vom, (1) house left box boom, (1) house right box boom,
 - (1) back stage left, (1) back stage right, (1) fly rail loading gallery, (1) dimmer room,
 - (1) loading area, (1) men's dressing room, (1) women's dressing room, (1) box office

Monitoring system:

- (1) Listen assisted listening RF transmitter
- (14) Listen assisted listening RF receivers
- (1) In-house monitoring system. Powered by QSC CX-302.
 - Independent microphones on center catwalk over the house,
 - (1) paging mic in booth, (1) paging mic backstage,
 - booth controls for overhead speakers located in: booth,
 - men's dressing room, women's dressing room, loading area,
 - backstage corridor, men's public restroom, women's public restroom.
- (2) Tannoy active near field booth monitors

Backstage audio system:

On-Deck control system includes: (1) Dennon DN-T645 combo cassette tape and CD player, (1) Sure SCM800 8 channel mixer, (6) onstage mic inputs, (1) direct line in, (1) direct mic in, (6) isolated outputs, remote control of house amplifiers, paging mic.

